

## HAGERSTOWN, MD.

Wrote \_\_\_\_\_ For Freight Station \_\_\_\_\_ O. K. \_\_\_\_\_

## CASING AND DISPLAY PIPES

Wrote \_\_\_\_\_ For sample of wood and decorations \_\_\_\_\_

## ELECTRIC MOTOR AND BLOWER

Wrote *wrote Knecht to get electric 4/18/20*  
to have Electric blank filled up O.K.

## REED PIPES

Date to reach destination see last page Wind Pressure See spec. Date shipped 2/21/2

### OTHER INFORMATION

Do We Get an Old Organ.....<sup>Y</sup>~~No~~..... To be Shipped to.....

NO 3963 PLACE NEW YORK, N.Y.

FILE NO.

SPECIFICATIONS  
of  
FOUR MANUAL PIPE ORGAN

MANUALS:-Compass CC to C, 61 Notes

PEDALS:- Compass CCC to G, 32 Notes

ACTION:- Moller's Patent Electro-Pneumatic throughout.

GREAT ORGAN

1	16'	Double Open Diapason.....	97 Pipes
2	8'	First Diapason.....	73 "
3	8'	Second Diapason.....	73 Notes
4	8'	Tibia Clausa.....	73 Pipes
5	8'	Concert Flute.....	73 Notes
6	8'	Gamba.....	73 Pipes
7	4'	Octave.....	61 Notes
8	4'	Flute Harmonic.....	61 "
9	2-2/3'	Twelfth.....	61 "
10	2'	Fifteenth.....	61 "
11	16'	Tuba Profunda.....	85 Pipes
12	8'	Tuba.....	73 Notes
		Tremulant	

ACCOMPANIMENT ORGAN (in Solo Chamber)  
(Third Manual)

14	16'	Bourdon.....	73 Pipes
15	8'	Diapason.....	73 "
16	8'	Gross Flute.....	73 Notes
17	8'	Gedackt.....	73 Pipes
18	8'	Flute (Harmonic).....	85 "
19	4'	Flute Harmonic.....	61 Notes
20	8'	Viole D'Orchestre.....	73 Pipes
21	8'	Salicional.....	85 "
22	4'	Flute D'Amour.....	61 Notes
23	4'	Salicot.....	73 "
24	2-2/3'	Twelfth.....	61 "
25	2'	Fifteenth.....	61 "
26	1-3/5'	Terzona.....	61 "
27	4 Rcs.	Mixture.....	244 Pipes
28	2 Rcs.	Unda Maris.....	145 "
29	16'	Contra Fagotta.....	85 "
30	8'	Cornopean.....	73 "
31	8'	Oboe.....	73 Notes
32	8'	Vox Humana.....	61 "
33		Tremulant	

ORCHESTRAL ORGAN (in Great Chamber)  
(First Manual)

34	8'	Diapason Phoenon.....	73 Pipes
35	8'	Concert Flute.....	85 "
36	8'	Gamba.....	73 Notes
37	4'	Flute Traverso.....	73 "
38	2-2/3'	Harard.....	61 "
39	2'	Piccolo.....	61 "
40	1-3/5'	Terzona.....	61 "
41	4 Rcs.	Cornet.....	244 Pipes
42	8'	Trumpet.....	73 "
43	8'	Clarinet.....	61 "
44	8'	Orchestral Oboe.....	61 Notes
45	8'	English Horn.....	61 Pipes
46	8'	Harp.....	49 Bars
47	4'	Harp.....	69 Notes
48		Glockenspiel.....	37 Bars
49		Orchestral Bells.....	37 Notes
50		Chimes.....	20 Bells
51			

52		Snare Drum, Roll)	
53		Tambourine	
54		Castinets	
55		Chinese Block	
56		Triangle	61 Notes
57		Tom Tom	
57a		Snare Drum, Tap)	

#### SOLO ORGAN

58	8'	Stentorphone.....	73 Pipes
59	8'	Philomela.....	73 "
60	8'	Flute Harmonic.....	73 Notes
61	8'	Vox Celeste.....	61 Pipes
62	8'	Viole d'Orchestre.....	73 Notes
63	4'	Flute Traverso.....	61 "
64	2'	Piccolo.....	61 "
65	8'	Tuba Mirabilis.....	73 Pipes
66	8'	French Horn.....	61 "
67	8'	Saxophone.....	61 "
68	8'	Clarinet.....	61 "
69	8'	Vox Humana.....	61 "
70	8'	Gross Flute.....	73 Pipes
71		Tremulant	
72		Xylophone.....	37 Bars
73		Tambourine	
74		Castinets	
75		Chinese Block	
76		Triangle	61 Notes
77		Snare Drum, Roll)	
78		Tom Tom	

FLOATING ORCHESTRAL STRING SECTION, PLAYABLE ON ALL FOUR MANUALS AND PEDAL BY "ON" AND "OFF" BUTTONS IN KEY JAMBS.

79	8'	Viole.....	61 Pipes
80	8'	Vox Humana.....	61 "
81	8'	Viole d'Orchestre.....	61 "
82	8'	Viole Celeste.....	61 "
83	8'	Cello.....	61 "
84	2-3/3'	Viole Twelfth.....	61 "
85	2'	Viole Fifteenth.....	61 "
86		Tremulant	

#### PEDAL ORGAN

87	32'	Double Diapason.....	32 Notes
88	16'	First Diapason.....	44 Pipes
89	16'	Second Diapason.....	32 Notes
90	16'	Third Diapason.....	32 "
91	16'	Tibia Clausa.....	32 "
92	16'	Bourdon.....	32 "
93	16'	Contra Gamba.....	32 "
94	8'	Octave.....	32 "
95	8'	Bass Flute.....	32 "
96	8'	Gamba.....	32 "
97	4'	Fifteenth.....	32 "
98	16'	Trombone.....	32 "
99	16'	Contra Fagotto.....	32 "
100	16'	Tuba Profunda.....	32 "
101	8'	Tuba.....	32 "
102		Bass Drum	
103		Bass Drum, Roll	
104		Snare Drum	
105		Snare Drum, Roll	
106		Cymbal	
		Fire Gong	
		Steam Boat	
		Auto Horn	
		Horses Hoofs	
		Bass Drum, Roll	
		Snare Drum, Roll	
		Thunder Sheet	
		Grand Crash	
		Some Bells by two pedal stops	

By push buttons to left of keyboard

# COUPLERS

## GREAT ORGAN

Great 16'  
Great 8' (Off)  
Great 4'  
Accompaniment to Great 16'  
Accompaniment to Great 8'  
Accompaniment to Great 4'  
Solo to Great 16'  
Solo to Great 8'  
Solo to Great 4'  
Orchestral to Great 16'  
Orchestral to Great 8'  
Orchestral to Great 4'  
Orchestral string to Great 8' in key jambs

## ACCOMPANIMENT ORGAN

Accompaniment 16'  
Accompaniment 8' (Off)  
Accompaniment 4'  
Orchestral to Accompaniment 16'  
Orchestral to Accompaniment 8'  
Orchestral to Accompaniment 4'  
Solo to Accompaniment 16'  
Solo to Accompaniment 8'  
Solo to Accompaniment 4'  
Orchestral String to Accompaniment 8' in key jambs

## SOLO ORGAN

Solo 16'  
Solo 8' (Off)  
Solo 4'  
Orchestral to Solo 16'  
Orchestral to Solo 8'  
Orchestral to Solo 4'  
Orchestral Strings to Solo 8' in key jambs

## ORCHESTRAL ORGAN

Orchestral 16'  
Orchestral 8' (Off)  
Orchestral 4'  
Orchestral Strings to Orchestral 8' in key jambs.

## PEDAL ORGAN

Great to Pedal 8'	} By Toe Pistons (Or Pedals) Reversible and Stop Controls.
Great to Pedal 4'	
Accompaniment to Pedal 8'	
Accompaniment to Pedal 4'	
Solo to Pedal 8'	
Orchestral to Pedal 8'	

## COMBINATION PISTONS

6 Adjustable composition pistons to control Full Organ  
~~6 Adjustable composition pistons to control Great & Pedal Stops and Couplers~~  
 6 Adjustable composition pistons to control Great & Pedal Stops and Couplers  
 6 " " " " " Accompaniment & Pedal Stops & Couplers  
 6 " " " " " Solo & Pedal Stops and Couplers  
 6 " " " " " Orchestral & Pedal Stops and Couplers  
 4 " " Toe " " " Pedal Stops and Couplers

#### BALANCED EXPRESSION PEDALS

Balanced Expression Lever #1 Affecting Great and Orchestral Organs. This lever is also a Master Lever to operate all or any combination of the Swell Boxes.

Balanced Expression Lever #2, affecting Solo and Accompaniment Organs.

Balanced Expression Lever #3, affecting Orchestral String Floating Division.

Balanced Crescendo Lever #4  
Sforzando Pedal, Reversible  
Sforzando Indicator

Blower and Generator included.